

# NEW YORK FILM ACADEMY

The Most Hands-On Intensive Programs in the World



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## WHAT MAKES US DIFFERENT?

Our programs are based on the philosophy of “**learning by doing**”.

Every curriculum stems from that belief.

We offer an **intensive, hands-on, total immersion approach to learning.**



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## THE NEW YORK FILM ACADEMY PHILOSOPHY

*"A top quality professional education should be accessible to anyone with the talent, drive and ambition"*



- International school with programs all over the world and a diverse student population
- Learn by doing from day one, by making your own projects in hands-on, intensive programs
- Unparalleled programs in Filmmaking, Acting for Film, Photography, Documentary Filmmaking, Producing, Screenwriting, Cinematography, Broadcast Journalism, Musical Theatre, Game Design, 3D Animation

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## NEW YORK FILM ACADEMY STUDENTS

**50% of our student body is international, representing more than 76 countries around the world.**



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## THE NEW YORK FILM ACADEMY FACULTY

**All of our instructors are professionals who work in the industry as directors, actors, producers, cinematographers, screenwriters, editors, animators, etc.**

**Our faculty hold MFAs from the most impressive and elite universities in the country**

- New York University
- Columbia University
- Yale University
- University of Southern California
- Princeton University
- UCLA
- American Film Institute
- California Institute of the Arts



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## GUEST SPEAKERS



**Steven Spielberg, Director**

- *Jaws*
- *Jurassic Park*
- *Indiana Jones*
- *Schindler's List*



**Kevin Spacey, Actor**

- *American Beauty*
- *The Usual Suspects*
- *Se7en*
- *Swimming with Sharks*



**Philip Seymour Hoffman, Actor**

- *Capote*
- *Magnolia*
- *The Talented Mr. Ripley*
- *Before the Devil Knows You're Dead*



**Glenn Close, Actress**

- *Dangerous Liaisons*
- *Fatal Attraction*
- *Air Force One*



**Ron Howard, Director**

- *Apollo 13*
- *A Beautiful Mind*
- *The Da Vinci Code*



**Eliot Gould, Actor**

- *Ocean Eleven*
- *The Long Goodbye*
- *MASH*

**Kevin Kline, Actor**

- *A Fish Called Wanda*
- *The Ice Storm*
- *In & Out*



**John Carpenter, Director**

- *Halloween*
- *Escape from L.A.*
- *They Live*



**Doug Liman, Director**

- *The Bourne Identity*
- *Mr. & Mrs. Smith*
- *Swingers*



**Brett Ratner, Director**

- *Rush Hour 1, 2 & 3*
- *Family Man*
- *X-Men: The Last Stand*



**Vittorio Storaro, Cinematographer**

- *Apocalypse Now*
- *Last Emperor*
- *The Conformist*



**Gabriel Byrne, Actor**

- *Usual Suspects*
- *Miller's Crossing*
- *Enemy of the State*



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## GUEST SPEAKERS



**Garry Marshall,**  
**Producer/ Director/ Writer/ Actor**

- *Pretty Woman*
- *Georgia Rule*
- *Princess Diaries*



**Ted Hope, Producer**

- *American Splendor*
- *The Ice Storm*
- *21 Grams*



**Thelma Schoonmaker, Editor**

- *The Departed*
- *Goodfellas*
- *Raging Bull*



**Mira Nair, Director**

- *The Namesake*
- *Monsoon Wedding*
- *Salaam Bombay!*



**Joel Schumacher, Director**

- *Flatliners*
- *Batman Forever*
- *Phone Booth*



**Dennis Hopper (1936 – 2010), Actor**

- *Easy Rider*
- *Hoosiers*
- *Blue Velvet*

**Matthew Modine, Actor**

- *Full Metal Jacket*
- *Married to the Mob*
- *Birdy*



**Jon Voight, Actor**

- *Midnight Cowboy*
- *Runaway Train*
- *The Rainmaker*



**Buck Henry, Screenwriter**

- *The Graduate*
- *To Die For*
- *Get Smart*



**Andy Garcia, Actor**

- *The Godfather: Part III*
- *Ocean's Twelve*
- *The Lost City*



**Kenneth Lonergan, Director/Screenwriter**

- *You Can Count On Me*
- *Gangs of New York*
- *Analyze this*



**Lou Diamond Phillips, Director/Actor**

- *La Bamba*
- *Young Guns*
- *Courage Under Fire*



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## GUEST SPEAKERS



**Al Ruddy, Producer**

- *The Godfather*
- *Million Dollar Baby*
- *The Longest Yard*



**Paul Zaentz, Producer**

- *The English Patient*
- *The Talented Mr. Ripley*
- *Goya's Ghost*



**Ben Stiller, Actor**

- *Meet the Parents*
- *Zoolander*
- *Night at the Museum*



**Dylan Baker, Actor**

- *Spiderman 2, 3 & 4*
- *Happiness*



**Mary Kay Place, Actress**

- *The Big Chill*
- *Being John Malkovich*
- *Big Love*



**Barbara De Fina, Producer**

- *The Age of Innocence*
- *Goodfellas*
- *The Last Temptation of Christ*

**Fred Roos, Producer**

- *Apocalypse Now*
- *The Godfather III*
- *Rumble Fish*



**Tom DiCillo, Director**

- *Living In Oblivion*
- *Johnny Suede*
- *Box of Moon Light*



**Mark Harris, Producer**

- *Crash*
- *Gods and Monsters*



**Sir Ben Kingsley, Actor**

- *Schindler's List*
- *Shutter Island*
- *Gandhi*



**Joseph Gordon-Levitt, Actor**

- *500 Days of Summer*
- *Inception*
- *Brick*



**Michael Besman, Producer**

- *About Schmidt*
- *Bounce*
- *Seven Years in Tibet*





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## GUEST SPEAKERS



**Hank Azaria, Actor**

- *The Birdcage*
- *Made About You*
- *Huff*



**Laszlo Kovacs, Cinematographer**

- *Easy Rider*
- *Ghostbusters*
- *Five Easy Pieces*



**Bob Fisher, Screenwriter**

- *Wedding Crashers*
- *Married with Children*



**Billy Zane, Actor**

- *Titanic*
- *Dead Calm*
- *Sniper*



**Jon Favreau, Director/Writer/Actor**

- *Swingers*
- *Iron Man*
- *I Love You, Man*



**Janeane Garofalo, Actress**

- *Reality Bites*
- *Truth About Cats & Dogs*
- *Ratatouille*

**Jason Alexander, Actor/Comedian**

- *Seinfeld*
- *Pretty Woman*



**Paul Haggis, Writer/ Director**

- *Crash*
- *Million Dollar Baby*
- *Flags of Our Fathers*



**John Hamburg, Director/Writer/Producer**

- *Meet the Fockers*
- *Alone Came Polly*
- *I Love You Man*



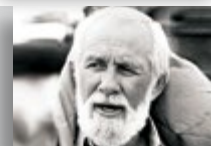
**George Gallo, Writer/Director**

- *Local Color*
- *Midnight Run*
- *Bad Boys*



**Bill Fraker, Cinematographer**

- *Tombstone*
- *War Games*
- *Rosemary's Baby*



**Roger Guenveur Smith, Writer/ Actor**

- *Do The Right Thing*
- *Malcolm X*
- *School Daze*



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## PROGRAMS OFFERED



- Two-Year MFA Degree
- Three-Year Accelerated BFA Degree
- Two-Year AFA Degree
- Two-Year Conservatory Program
- One-Year Conservatory Program
- Eight-Week Workshop
- Six-Week Workshop
- Four-Week Workshop
- Three-Week Workshop
- One-Week Workshop
- Twelve-Week Evening Workshop

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## **ADMISSIONS**

- **Open Enrollment**
- **High-School Diploma or its Equivalent, or College Degree**

### **International Students**

- **English Language Assessment Required (TOEFL/IELTS/Interview with the NYFA admissions representative)**
- **NYFA will issue an I-20 Certificate of Eligibility to qualified students.**



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## MASTER OF FINE ARTS ADMISSION REQUIREMENTS



- Completed Graduate Program Application
- Application Fee
- Undergraduate Degree Transcript
- Narrative Statement
- Letters of Recommendation
- Creative Portfolio
- Proof of English Proficiency

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## BACHELOR OF FINE ARTS ADMISSION REQUIREMENTS

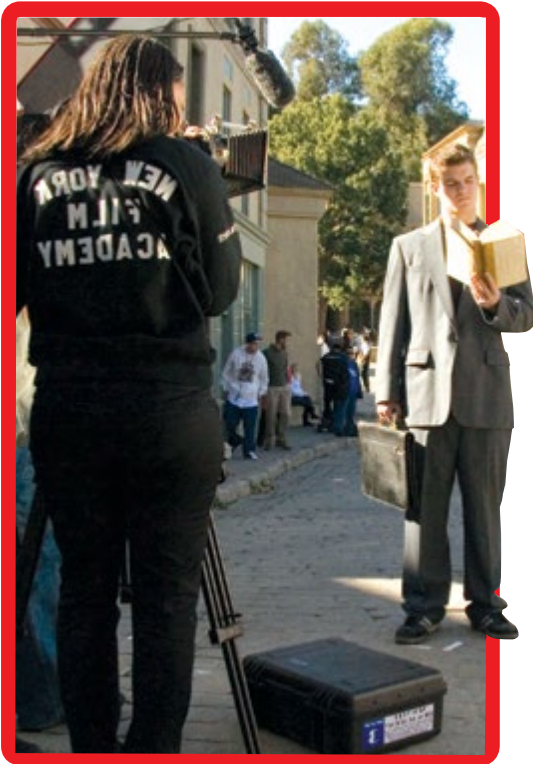
- Completed Undergraduate (BFA) Program Application
- Application Fee
- High School Transcript
- Narrative Statement
- Letters of Recommendation
- Creative Portfolio
- Proof of English Proficiency



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## ASSOCIATE OF FINE ARTS ADMISSION REQUIREMENTS



- Completed Undergraduate (AFA) Program Application
- Application Fee
- High School Transcript
- Narrative Statement
- Letter of Recommendation
- Creative Portfolio
- Proof of English Proficiency

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## ONE AND TWO-YEAR PROGRAMS ADMISSION REQUIREMENTS

- Completed Program Application
- Application Fee
- Proof of high school completion
- Creative Portfolio
- Proof of English proficiency



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## HANDS-ON INTENSIVE SHORT-TERM WORKSHOPS ADMISSION REQUIREMENTS

**8, 6, 4, 1-WEEK WORKSHOPS, EVENING WORKSHOPS**

- Completed Program Application
- Application Fee
- Proof of high school completion
- Proof of English proficiency



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## HIGH SCHOOL SUMMER CAMPS (AGES 14-17)

**One, Three, Four, and Six-Week Camps  
from June-August**

- Filmmaking
- Acting for Film
- Photography
- Screenwriting
- Broadcast Journalism
- Musical Theatre
- 3D Animation
- Video Game Design

**Courses Taught at**

- New York City
- Los Angeles
- South Beach, Florida
- Harvard University, Cambridge, MA
- Australia
- Paris, France
- Florence, Italy



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